

LOGOS II

The Word of



Harpeth Hall

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Carell Family Endows New Library

\$5 Million Gift Sets Campus Master Plan in Action

by Alyssa Abkowitz '00

The Harpeth Hall community received an exciting surprise on Oct. 7, when Ann Scott Carell announced her family's \$5 million donation to build a new Library and Information Center. She and her husband, Monroe Carell, helped launch the first phase of the new campus master plan. The library will be named in Mrs. Carell's honor.

"We are delighted to announce this generous gift," said Ann Teaff, Head of School. "The library is the heart of the campus. It will be a space for research but also for people to be quiet and reflective."

Mrs. Carell, a member of the Board of Trustees since 1996, said she made the donation because of her belief in the future of the school and the future of education for young women.

"The campus creates an atmosphere for young women to develop

skills for life, regardless of if they want to be an astronaut, an executive or a mother," Carell said.

Harpeth Hall hired library expert Aaron Cohen to head the library construction. Cohen said that the library will be a model for school libraries across the country.

"This library will serve as an interconnected 'information center' – a lab for teachers and students to work synergistically," Cohen said.

But many are concerned about the balance between technology and traditional publications. While also launching "Learning with Laptops," some think that Harpeth Hall is trying too hard to incorporate technology into the classroom.

"We plan to double the amount of books we have right now," said Nancy Rumsey, librarian and tech-

nology team member. "The technology makes research efficient. Everything does not have to be done by hand."

Rumsey remarked that the library team plans to drastically improve the fiction collection and create quiet study rooms for students. Teaff said the library exterior and landscaping is to be finished in time for 2001 graduation.

The Ann Scott Carell library will prepare students in the 21st cen-

tury for college and beyond. With state-of-the-art facilities, Harpeth Hall will accommodate student and faculty needs.

"I want the library to have all the right things, but most importantly, a warm, inviting atmosphere," said Mrs. Carell. "I hope students will want to gather in the library and be

happy to be there. I hope this over and above anything else."



Ann Carell receives gift from Amy Campbell '00.

Laptop Program to Be Instituted Next Year

by Katie Hill '00

In early October, Ann Teaff and La-Voe Mulgrew announced Harpeth Hall's plans to initiate a laptop program next year. "Learning with Laptops" provides for each student in the next four years to have her own laptop and use it as an integral part of her classroom experience.

"This is a growing trend among schools in the country," stated laptop program director Karen Douse. Wake Forest, Virginia Tech, and CalTech have instituted their own laptop programs at the undergraduate level, as well as independent schools like Girls' Preparatory School in Chattanooga and Garrison Forest in Baltimore, Ms. Teaff's former school.

The Class of 2006, this year's seventh graders, will receive their Dell Latitudes at the beginning of next year,

and will be joined by grades seven through ten the following year. The total price is expected to be about \$2500. This will include all of the software necessary for students' classes, including Microsoft Office, Netscape, and FirstClass Client, a carrying case, a three-year warranty, and screen breakage insurance. Families will only need to pay for additional insurance to cover theft and damage not covered by the warranty. Scholarships and financial assistance will be need-based and available to those who cannot afford this expensive addition to the price of tuition.

The school plans to set up a "Laptop Help Desk" on campus, staffed partly by students, to provide technical support during the day, and a parent-run telephone line to provide after-

hours help. "Loaner" laptops will also be available to ensure that technical problems do not cause students to fall behind in their classes.

Several students have questioned whether a pressing need exists for a laptop program at Harpeth Hall. According to the information sheet released by the administration, "Laptops enhance curriculum, not replace it. They do not supplant the essential verbal and quantitative skills that are necessary foundations for learning."

A recent study conducted by educational researcher Saul Rockman involving more than twenty schools with laptop programs concluded that students who used laptops spent more time writing and researching assignments, and that teachers at those schools lectured less, preferring to use the ma-

chines to integrate creative and interactive projects into their classes. Douse noted that laptops "will be used at least 25 percent of [the] day, and more in the evening for homework."

With this announcement, Harpeth Hall has put itself on the forefront of advancements in secondary school technology. "I'm very excited about the opportunities this will offer to everyone at Harpeth Hall," said Douse. "I've seen the results of laptop programs at other schools, and I know that it is going to be even more successful here."

Davis Family Gift
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Garage Sale Raises Money for Twins

by Tory Wilkinson '02

Part of Harpeth Hall's theme this year, pride, includes sticking together. Over a decade after graduation, sticking together is exactly what the class of '85 has done. Jessica Reynolds Pasley entered Harpeth Hall in the sixth grade. Fourteen years later, she has a husband, Irvin, and three children, Myles, Jade, and Jillian. Jade and Jillian, two-and-a-half-year-old twins, were diagnosed with a rare type of leukemia, acute myelogenous leukemia, or AML.

The Harpeth Hall community banded together to help Jessica, their former schoolmate. Mandy Young, a friend of Pasley's since the sixth grade and a graduate of Harpeth Hall in '85, had a wonderful idea — a garage sale.

The sale was organized to raise money for a medical fund set up for the twins. "We asked Harpeth Hall to host because we needed a big place, and a place where we did not need to worry about the weather. Harpeth Hall was a natural fit," Young stated.

The word was put out to donate items such as clothes, workout equipment, and appliances. The sale soared to "heights I could never have imagined," said Young. "People who did not know Jessica or the family were donating items." The sale took place on October 2, from 8am - 3pm in Bullard Gymnasium, showcasing a bountiful stock of items for sale. It was a huge success. "Lots of people helped on the sale — all related in some way

to Harpeth Hall," Young said. "I can't even tell you how many people helped, and that is why it was a success."

Other events were also held around Harpeth Hall for the twins. The Middle School had a Duds Day contributing to the cause, and the fifth and sixth graders made posters and cards for the twins. All in all, over \$18,000 was raised. The *Tennessean* also covered the twins' story, which helped publicize the need for bone marrow donors.

Even though much money has been raised, the girls still need bone marrow donors. The five-year-old brother of the twins, Myles, is not a perfect match. A complication has arisen by the fact that the most likely match will be found in members of their

own race (the girls are African-American), and according to the National Marrow Donor Program, only 7.8 percent on the bone-marrow donor list are known to be African-Americans. This is another concern of Pasley's. "I'm grateful for the effort to get people to go out and donate blood and marrow. But we're not just doing this for our girls. If we can save someone else, I feel like it's worth it."

The twins are as well as can be expected. Jade, the sicker of the two, is waiting for a bone marrow transplant, while Jillian is on her third round of chemotherapy and will later need a transplant as well. Their health is being evaluated on a day-to-day basis.

Halloween School Supplies Help Haitians

by Stephanie Beatty '01

Besides donning some of the most creative costumes ever on October 29th, Harpeth Hall upper school students brought in supplies for the Haitian children's school supply drive sponsored by the French Club. Although some had a little trouble carrying in their supplies due to intricate, sometimes bulky costumes (like Grace Clayton's "Aquanet" hairspray costume) all brought pencils, paper, or money to run to the bookstore to purchase last-minute supplies to donate. As usual, Ms. Morton was there to save the day for any Harpeth Hall student in panic mode.

The Haitian Children's School Supplies Drive was sponsored by the French Club last year as its community service project, and was so successful that it was continued this year. The whole French Club was enthusiastic in their knowledge that many needy children would be helped to learn. A box of six or ten pencils may seem too small to help, but to a single Haitian child whose parents earn very little, it can sometimes be a Godsend. It is also very easy to think that little can be done, but when the whole upper school brings about ten pencils or a pack of 100 pages of paper, it adds up. The number of students in the upper school multiplied by the number of pencils or paper each brought adds up to a lot of school supplies. These

wonderful donations can help numerous children with the gift of learning, a gift that can often be taken for granted in any relatively affluent school like Harpeth Hall.

The students at Harpeth Hall, despite almost never having to worry about whether or not they'll have a pencil in class, wish to give back to the world through community projects like this one. Probably every student has thought about how lucky she is at one point in her life, and because of this, the number of school supplies collected was enormous. Piled into Ms. Cox's room for over a week and counting, this bulk of supplies was the topic of many

threatening e-mails sent to the French Club officers, including myself, about removing them and sending them on their way to the Haitian students. Though these boxes of donations can be a blessing to a number of little elementary children, they can certainly clog a room after the collection. But what a wonderful dilemma to have! So thank you, Harpeth Hall students, for bringing in school supplies for the Haitian students. For whatever you brought, give yourself a pat on the back and remember that together we can make a difference.



From princesses to flappers to Cruella de Ville — freshmen gear up for Halloween



Corinne Mynatt '01 and Katy Adams '01 pose as KISS



Jessica Turk '02 poses as Catholic schoolgirl Mary Catherine Gallagher

Visiting Writer Makes Big Impression

by Cornelia Rowe '02

I bounded up the stairs to the English hallway, anticipating class. The



Writer Betsy Cox teaches at Duke University and Bennington College.

word was that the visiting Carell Writer, Betsy Cox, was going to lead a fiction

workshop for us aspiring writers, and I was betting it was going to be interesting.

The presentation she had given at the assembly that morning had been engaging, entertaining, and a little on the spicy side. With the passion, tones, and inflection of a great storyteller, she shared with us a few excerpts from her book, *Night Talk*. In her voice, her carefully-created characters had come alive, had spoken. She had addressed crucial issues, such as racism and sexual abuse, with realism and frankness. I was eager to gain some insight and advice from her.

I got what I sought. By the end of the class, Ms. Cox had taught us all about character development and creating beautiful works of fiction. She had read a short story with us, evaluated the characters, and helped us write our own works. She made it a strong point to convey the importance of listening to the characters, almost becoming a part of them.

As Mr. Croker commented on

Ms. Cox's technique, "Aspiring fiction writers sometimes work under the assumption that to write well, you have to literally create a world. Ms. Cox, in her discussions with the students, turned that idea on its head. For her, writing is not about creating a world for her characters, rather, it is about listening to them and watching them do what they most sensibly would do."

She emphasized the same to the staff of *Hallmarks*. She began the session by asking, "What makes you choose the writing that goes into the magazine, out of all the submissions that you receive?"

After one student pointed out how some works just speak to her and affect her, Ms. Cox nodded her head. "Yes! The language is probably doing its work. . .when it hits you in the gut. You've got to be able to respond to it."

She went on to talk about developing dialogue ("It won't seem true if its written in full sentences. People speak in sentence fragments!"), the emphasis of the way the words sound

(discussing the phrase "I Put the Coin in my coaT poCKet..."), even giving tips for avoiding writer's block ("I just sit there in front of the computer and write a lot of bad stuff! You gotta be faithful to your writing!").

She was incredibly amusing and knowledgeable — an absolute delight to have on campus. "I really liked Ms. Cox. She had some very good insight on the feelings of a writer and how to draw from real life experience," Alice Fort commented. Ashley Cole remarked, "I thought Ms. Cox was an excellent choice, and her excerpts inspired me to not only read the book, but to write."

To top off the praise, Mrs. Girgus stated, "Ms. Cox's visit to my classes was wild and wonderful. Her talents as a writer are surpassed only by her talents as a teacher. How wonderful that Ms. Doolittle could arrange this for us!" After a charming visit full of enlightenment and learning, I am sure many people in the Harpeth Hall community echo this sentiment.

Rebel Flag Sparks Debate

by Kate Berry '00

On October 28, 1999, the Beyond Hate Club sponsored a Confederate flag assembly. Seniors Leigh Terry and Megan Casey and freshman Elizabeth Warner spoke for the use of the flag, while seniors Megan Campbell, Anne Rankin, and juniors Michelle Gaskin, Cristen Mills, and Jennifer Harrison spoke against the use of the flag. After the speakers voiced their opinions, the students made their way to their advisors' rooms where they continued to discuss the meaning of the flag.

Kelley Anne Andrews, Parliamentarian and Treasurer of Beyond Hate, opened the assembly quoting the words of Mr. Baker: "Opinions are like noses— everyone has one, and they all smell." Andrews explained that the purpose of this controversial assembly was to stir up the student body and motivate them to think about their beliefs. She remarked, "The goal of the Beyond Hate Club is not to say that the liberal view is correct and the more conservative opinion is wrong, but instead this club's duty is to promote respect and understanding among all students. The purpose of this assembly is

to bring knowledge and awareness, but mostly, to learn to agree to disagree and respect the opinions of others."

Speaker Megan Campbell spoke against the usage of the flag claiming, "You have the right to wave the flag, but this is not an issue of legality, but rather, one of morality." Megan argued that the swastika used to represent good luck, but now it is a symbol of the Holocaust, offensive to many, and would be considered racist. She stated that the Confederate flag did not originally symbolize slavery, but the flag's meaning has been skewed, and therefore the flag is a symbol of hatred rather than Southern heritage.

Megan Casey believes, however, that the Confederate flag will automatically offend someone just as the gay pride flag might offend an extremely religious person. Megan argued, "The flag is not a question of right or wrong. Everyone should have the right to fly any flag. We cannot judge anyone, regardless of their feelings about the flag." To Megan, the flag symbolizes pride in her Southern heritage and not hatred.

Most students felt the assem-

bly was effective. Junior Dacia Beard responded, for instance, "The assembly was good because the Confederate flag is a 'hush-hush' topic in our society, and the assembly allowed us to focus on this overlooked topic and move past a barrier."

The assembly was important because each student was encouraged to state her own opinion and was guaranteed respect. By allowing this assembly, Harpeth Hall has shown the value of respecting all students and faculty for their different opinions. Alyssa Abkowitz reflected on this positive message, "I am glad that Harpeth Hall was able to have this assembly because in the past such controversial topics have been discouraged. I think it is important for students to be able to express their opinions without being afraid of being mocked, ridiculed, or disrespected." The Harpeth Hall community looks forward to more assemblies where students will have an opportunity to express their opinions on important issues.

AIDS Striders

by Seema Kanwar '02

The seventh annual AIDS walk, held at the Bicentennial Mall, took place Sunday, October 17th. It was presented by Nashville Cares, Tennessee's leading community-based AIDS organization.

The participants in the event walked a three mile route through downtown Nashville. Over the past six years, over 30,000 people have participated in the AIDS walk and a total of over \$925,000 has been raised through pledges and donations.

Harpeth Hall itself had a team of about 10 students and faculty, headed by team captains Polly Linden and Molly Kaplan. Commenting on why participating in the AIDS walk is important, Kaplan said, "Participating in the AIDS walk is important for Harpeth Hall because it strengthens our own community, and shows our concern for outside community issues as well."

Overall, the AIDS walk was a huge success, and for those of you who missed it this year, be ready to walk next year!

Things Get a Little “Hairy” for *Logos*

by Molly Kaplan '00

This year, under the leadership of editor Katie Hill, *Logos* has become a well-oiled machine. Stories come in, editors do their work, the papers are read. Just as important as the structure behind the paper, the *Logos* staff has attempted to reach out to a mature audience this year: those inquisitive thinkers yearning for knowledge, those anxious to better their own minds. In contemplating this goal, the editors found a void in one aspect of the paper. *Logos* needs a constant; something that one can come back to every month, stability in an ever-changing world. *Logos* needs hair.

“Hair of the Month” is a new feature in the *Logos* newspaper. The New York Times has “Marriage of the Week,” and Time Magazine has “Feud of the Week” — here at Harpeth Hall, we deal with hair. Why hair, one may ask? Well, to give the easiest explanation to a rather complex question, Harpeth Hall is a school of many different individualities, personalities, and beliefs. This feature strives to answer the question, “What does hair say about a person?”

The first pick for “Hair of the Month” happens to be a member of the faculty, Mr. Robert Baker. Mr. Baker has received a good bit of attention due to his hair. His new haircut has only brought more notice to the issue of hair. Cathy Crafton says she is surprised by the haircut because, “I thought he liked it long, so he could toss it around during class.” While, fellow faculty member Joe Croker takes a more neutral stand by saying “I’m with him, whatever the style.” I asked Mr. Baker a few questions about his hair to see what the truth really is behind his new do, and his overall thoughts on follicles. Here it is from

the Baker himself. Does hair really make the man? Judge for yourself.

MK: You have had a haircut recently. Is there a particular stylist that you go to for your hair care needs?

B: On this particular occasion, a friend of mine who is a stylist insisted that my hair be cut because she deemed it “totally unacceptable.” Otherwise, no consistent caretaker.

MK: It’s good to keep your options open, no need to tie yourself down. What types of products do you use for your hair?

B: Shampoo — a variety. . .the spice of life.

MK: Again, why commit to just one? Have you ever had your hair done in an extreme fashion so as to shock others?

B: Never. My “style” is dictated by my mood or needs.

MK: An intuitive style, that’s commendable. What are some of your thoughts about your own hair?

B: If I’m thinking about my hair, I need to get a life.

MK: If I’m asking you questions about your hair...? Any “hair philosophies” that you might have?

B: Brush and go.

MK: Do you have any pet peeves about other men’s hair?

B: Only when they spend an inordinate amount of time “checking themselves out” in every available mirror or window reflection.

MK: Amen, brother. How do others seem to react to your hair?

B: They seem a lot more concerned about it than I am.

MK: What would give you that impression? Could



you live without a full head of hair?

B: I have several times.

MK: Hmm, we won’t got there. Miscellaneous — tell us anything else you would like to say about hair.

B: It’s true, ladies. My hair is flown out to Hollywood on a regular basis to act as Hugh Grant’s hair stunt double. It always comes back intact and they pay me well for using it.

Volunteer of the Month: Meg Ragland

by Stephanie Beatty '01

“I like the feeling I get from helping other people,” said Meg Ragland, grinning from ear to ear while searching for the right words. A sophomore who participates in numerous volunteer positions, Ragland is affiliated with the Nashville teen volunteering program, PULSE (People United and Serving Everywhere), the Oasis emergency shelter, and Harpeth Hall’s Key Club. Like many other Harpeth Hall Key Clubbers, she recently helped build the co-sponsored HH/MBA Habitat House in September. Habitat for Humanity is just one of a number of volunteer organizations Ragland dabbles in, and her peppy, enthusiastic attitude makes any volunteer work unique and fun.

Ragland devotes countless hours during the week to being a peer educator at the Oasis emergency shelter for teens. She answers Teen Line phone calls from teens about relationship problems and suicide. Inside the shelter residence, Ragland hangs out with the residents to help cook dinner, talk, or just play a game of pool. She has been a Peer Educator there since June, and she was trained recently to be a Peer Educator Group Leader.

During these group sessions, Ragland leads a teen-only discussion that brings out topics like drugs, sex or values. When asked about her experience at the Oasis emergency shelter, Ragland said, “I’ve met lots of new people, and I’ve learned things

“I like the feeling I get from helping other people.”

**Volunteer of the Month
Meg Ragland '00**

while teaching others. I think I’ve gotten more for myself from this than the people I’m working with in the shelter.”

In addition to peer education, Ragland has been a member of PULSE since last year, and con-

tinues to do a variety of volunteer work around Nashville. She recently became a planning coordinator on the committee for the PULSE Day 2000 this spring. “Not to worry!” Ragland said. “We are probably going to have long-sleeved PULSE t-shirts this year!”

When asked about her favorite volunteer experience, Ragland said one project particularly stands out: Alternative Spring Break. While many students spent their Spring Breaks lying around on the beach, she and other students went with Ms. Bailey to Texas for an unforgettable week of volunteer work. Helping a women’s shelter and throwing an Easter egg hunt at an after school program were just a few examples of their projects. Ragland’s love of community service shines through wherever and whenever she is volunteering. A prime role model for any volunteers, Harpeth Hall is proud to have Ragland represent us.

Davis Family Shows Generosity

by Cathy Crafton '00

As a proud participant of the recent talent show, as well as a Harpeth Hall dancer, I have become familiar with the view from the stage of the Francis Bond Davis Auditorium (and yes, we can see you giving hand massages and braiding your neighbor's hair in the audience from the stage). Our eyes have at their disposal a view of the entire auditorium, including the slightly dated decor and much-abused paint job.

Our auditorium, though much-loved, has been the victim of many injuries over the years. With a sweeping glance from the podium, one can take in the '70s Tupperware-colored seat upholstery, the unused windows, and the wobbly added stage platforms. There is no need to run to the auditorium with leopard cloth and staple guns in hand, though, girls. That's right, put the staple guns down. It seems we have been blessed with a Fairy Godmother — or perhaps we should say, a Fairy Godfamily — here at Harpeth Hall.

As a result of the exceptional



Mrs. Bond DeLoache speaks in honor of her mother.

benevolence on the part of the Davis family, Harpeth Hall will begin the renovation of the Francis Bond Davis Auditorium this summer, in loving memory of Mrs. Davis. What an extraordinary feeling it is to know that the faith and support of such a strong, respected family is behind us as we debate, dance, sing, and act. It is a thoughtful and practical gift, as the auditorium is one of the places most consistently used by the entire school.

Every day students will be cheerfully reminded of the guiding support and generosity that the Davis family has shown Harpeth Hall, and of the family's belief in us as strong women. It will serve as a shining representation of the rest of our campus, as it is often the only place a guest may visit.

Each morning we will march into the renovated auditorium, recognizing the gracious personal interest in Harpeth Hall that the Davis family possesses. This interest will always remain in full view before the entire Harpeth Hall community for guests, students, and faculty to share. The new Francis Bond Davis Auditorium will be a wonderful reflection of the extraordinary talent of Harpeth Hall students.

~Divining Diva~

ARIES (March 21-April 19)

COLOR FOR THE MONTH: RED

Think of the sound of the beach. . . the peace of a Sunday afternoon. Calm down! Turn to scheduling and list-making this month to stay organized and on top of things! With all of the driving you've been doing this month, now might be the time to look into getting a new car.

TAURUS (April 20-May 20)

COLOR OF THE MONTH: LAVENDER

Your artistic side is coming out this month, and you are at peace with your inner soul. Why not enroll in that yoga or Pilates class? Embrace your creativ-

ity, but remember not to keep your head in the clouds.

GEMINI (May 21-June 20)

COLOR OF THE MONTH: SILVER



You are livin' on the edge with quantum amounts of energy to spare! A road trip with the girls is in store for later in the month; have fun but be at the same time, be responsible. Act responsibly at holiday parties.

CANCER (June 21-

July 21)

COLOR OF THE MONTH: PINK

Generosity is weighing heavy on your heart. December brings many the oppor-

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College Corner

This month: A quick view of Duke and UT-Austin

Duke University

Campus: Duke's campus is beautiful. It is a wooded island of sorts, and has several tranquil gardens and walkways all over campus to stroll and enjoy the scenery. The buildings are looming and Gothic.

People: The impression that I got from Duke students is that they never have time to stroll in the gardens or anything because they work like dogs all the time. The immense workload may be manageable for some, but it does not encourage a friendly atmosphere. Students didn't speak, sometimes didn't look up, and even those in the admissions office were less than friendly (which really got to my mother, who was mad by the time we left).

Social life: My understanding of Duke's social life has been this: basketball season is the most fun, football is nonexistent, there are

huge parties conveniently right on campus, and the school provides complimentary "safe-rides" to those who need them off-campus. It is not, however, by any stretch, a "party school." In fact, what I saw was said to be huge, though it outsized a good Nashville night only slightly.

Dorms: At Duke, freshman have their own mini-campus, separate from everyone else. I didn't go to it, but my understanding is that it is average.

City: It's a step up from Winston-Salem (Wake Forest's location) but still somewhat smaller than Nashville.

Technology: They do not provide you with computers, but I think e-mail is available to those interested.

—Reed Harrison '00

University of Texas — Austin

Campus: The buildings range from seriously sixties (heinous) to southwestern style to classical style. It's an urban campus, but there's really a lot more greenery there than I had expected. If you just look past some of the few ugly buildings, you'll find a really cool campus with a distinctive Texas flavor.

People: Their motto is "We're Texas" and they're right! It seems like almost everyone is from Texas and d--- proud, too. They're really nice and you can definitely recognize some of that ole' Southern hospitality in their manner. Having a population of approximately 40,000 undergrads, it's not very hard to find diversity there.

Social Life: From what I can tell, when they aren't studying, these people love to have a good time. There are frats and sororities, but these definitely won't but the only places where you'll find a party.

Sports are also HUGE at Texas — especially football.

Dorms: Since the student population is overwhelmingly large, there aren't many on-campus dorms available. There are, however, lots of private off-campus dorms which are a little more expensive, but are just as good as being on campus.

City: Great city! Austin always has something going on — especially when it comes to music.

Technology: I don't know too much about its technology resources, but from what little I've heard, it sounds great.

—Emily Priest '00

Good Time for a Movie

by Stephanie Beatty '01
AMERICAN BEAUTY (R)
Description:

Kevin Spacey is a frustrated magazine writer who feels alienated from both his go-getter perfectionist wife, a real-estate agent, and from his archetypally rebellious teenage daughter. Early on, his depression is lifted when he meets and seems to fall in love with his daughter's vampy friend. He quickly becomes a crazed exercise maniac who's into body-building and jogging and hopes to regain the freedom of his younger days. Complications arise when new neighbors move in next door, with a strict Marine father and his drug-dealing son who obsesses over, films, and eventually wins his neighbor's daughter.

Critique:

I have to admit that this movie is pretty hilarious but slightly sick. It's a super-edgy new black comedy that I would recommend for anyone into new styles in movie-making. It deals with a very controversial affair, but takes filmmaking into a different realm with its unique style.

SUPERSTAR (PG-13)
Description:

Molly Shannon plays Mary Catherine Gallagher, the SNL character we all know and love. Her skirt is still a ruffle of plaid, but this time it is on the big screen and Shannon is given an hour and 22 minutes to document her life from a side we couldn't see on SNL. The plot plays directly off of the star's Catholic school experience, and most of the movie is one big Catholic joke. It revolves around Mary Catherine's desire to become a "Superstar" and french-kiss her football-playing crush.

Critique:

This is a movie that is good for a few good laughs but little else. It lacks substance and plot, but Molly Shannon plays her role as only she could-- like a spaz. If you just need a laugh and are tired of films filled with critical analyses and rich plots, this movie is right on target.

Focus on the Classroom: Advanced Theater

Class in Fledgling Year

by Rachel Chisolm '01

The talent of Harpeth Hall's actors is amazing and what is even more stunning is their dedication and passion for acting. Much of this talent can be seen in the Advanced Theater class. Taught by Ms. Klocko, this course is offered (in response to popular demand) to those who have completed Acting I. Ms. Klocko and the students in the class are all excited that the level of interest is so high.

No Advanced Theater class has been offered for the past several years because not enough students have wanted to take it, but this year plenty of students are eagerly willing to participate in the class. Hopes are that interest will continue so the acting department can function on the same level as the other fine arts departments which offer several advanced-level courses. Everyone involved in the Advanced Theatre class is enthusiastic about all they will accomplish this year.

The class is an in-depth study of theatre and acting. In Acting I students learn how to act, but in Advanced

Theatre students take it further. Through various exercises, the actors learn to play parts and make their performances look more believable. Every day there is a new surprise awaiting the class as they do improvisations and object exercises or study and critique plays.

The acting class has several objectives they plan to accomplish this year. Each semester, they are required to watch and critique several plays, including Harpeth Hall productions, which feature many Advanced Theater students. They are also learning about the process of auditioning for a play and acting in performances. Second semester they will begin to study the directorial aspect of theater. They will learn how to select a script, rehearse, and put on a production. The final goal of the class is to direct and perform one-act plays at the end of the year. Everyone is looking forward to watching the class demonstrate what they have learned all year in these end-of-the-year performances.

Horoscopes, *cont.*

tunity for volunteer activities. Go to those Key Club meetings! Sign up!

LEO (July 22-August 21)

COLOR OF THE MONTH: PURPLE
 This month is all about high emotions for you — you are feeling extremely passionate and strong. A Taurus or Pisces would be your best love-match for this month. Apply your strength and determination to your academics, and you will be rewarded when exam time rolls around.

VIRGO (August 22-September 21)

COLOR OF THE MONTH: PINK

An underclassmen is watching your every move: you are in a position to mentor and teach. Take this opportunity—this month will involve children. Babysitting will hook you up with some serious dough, and it will also give you the chance to become closer to a child.



LIBRA (September 22-October 22)

COLOR OF THE MONTH: ROYAL BLUE

'Tis the season to be...sly. You are acting extremely mysterious and holding many secrets—don't be afraid to confide in an Aquarius of the opposite sex, as they want to be there for you. Take that initiative to find out what is bothering your best friend.

SCORPIO (October 23-November 21)

COLOR OF THE MONTH: BLACK

You are feeling extremely energetic, free, and impulsive. Take time to think of the consequences of every scenario. This is going to be a significant month that will test your character. Take everything in stride, and simply shake off

the seemingly heavy stuff.

SAGITTARIUS (November 22-December 20)

COLOR OF THE MONTH: BROWN
 Love is right around the corner, but with someone you've always been close to. Be alert! It is OK to throw some of your level-headedness and caution to the wind. Attend many social events and loosen up.

CAPRICORN (December 21-January 19)

COLOR OF THE MONTH: GRAY

All of those long hours at the after-school job have paid off well—literally—as you are loaded with cash this month. A wise way to use it would be to treat a loved one at the be-

ginning of the month. Put thought into your holiday gifts.

AQUARIUS (January 20-February 18)

COLOR OF THE MONTH: YELLOW

Your social life has brightened up as you have met new people. Be bold enough to follow your heart, it will lead you to what you truly desire and need. But beware, don't give into lust and don't turn your back on your studies.

PISCES (February 19-March 19)

COLOR OF THE MONTH: GOLD

If you can make it through exams and all that leads up to them, then you can make it through anything! The 19th proves to be a wonderful, relaxing day — a good time to go to get a massage, work out, or buy that new coat you've been eyeing. Take time to breathe, and give time to your friends and family.

Crime and Punishment

By Shirley Li '02

Published in 1866, *Crime and Punishment*, by Russian novelist Fyodor Dostoevsky, is regarded as one of the most influential pieces of literature ever written. Many believe that *Crime and Punishment* was inspired by Dostoevsky's convict life in Siberia, where he was sentenced to death and then given a last-minute exoneration. It has also been said that Dostoevsky

was angry at the Russian youth of a new generation for the unrealistic liberal movement that led to the ruin of the spirit.

Rodian Romanovitch Raskolnikov is a poverty-stricken ex-student who regards himself as an extraordinary man, capable and responsible for changing the human race and

continued page 8

Much Ado About Nothing Wins Rave Reviews

by Carolyn Richards '03

William Shakespeare's *Much Ado About Nothing* is a beautiful play full of comedy, romance, and suspense. It is about two young people, Hero (played by Cornelia Rowe) and Claudio (Richard Howell), who are in love.

When the play begins, Balthasar (Katie Smith) serenades you on his violin. Throughout the play, Balthasar plays different tunes on his violin and also sings one solo. After Balthasar finishes, you see a messenger (Meg McNeill) running through town proclaiming that "the men are back." Hero is very excited, but her cousin, Beatrice (Allyson Foreman), is not so happy. She is dismayed because Benedick (Aaron Manier), who she absolutely loathes, is back to pester her.

When the men return, Claudio decides that he wants to propose to Hero. Don Pedro (Jay Harbison), the prince of Aragon, tells him that he should. Benedick, however, pleads with him not to do it because he thinks that marriage is a loss of freedom. Nevertheless, Claudio and Hero plan to get married.

The marriage angers Don John (Clare Harbison), Don Pedro's evil brother, and he plots to ruin the wedding plans. So Don John sends his follower, Borachio (Adam Brooks), to show that Hero is cheating on Claudio. At the wedding, Claudio tells everyone what he thinks Hero has been doing and says he will not marry her. No one knows what to do, but they finally devise a plan. The friar (Melissa Pinsly) decides that they should pretend that Hero is dead until all of this blows over. With the help of her cousin and servants, Margaret (Alice Fort), Margarite (Ellen Fort) and Ursula (Christine Ekrem) she manages to stay hidden. Ursula also has a beautiful solo that she sings to try and comfort Hero.

Meanwhile, Borachio and Conrade (Michaela McKee), another of Don John's followers, are caught for being drunk and sent to trial by the watchmen (Katie Smith, Allison Chandler and Meg McNeill), Verges (Lauren Salerno) and Dogberry (Emily Wall). In the trial, the truth comes out and is written down by the overseer, Sexton

(Joseph Marianelli). Leonato (Kym Goldstein), Hero's father, and Antonio (Wilson Garrett), his brother, make Claudio feel horrible. In the end, Claudio and Hero get married, and so do Benedick and Beatrice, as their love blossoms throughout the play.

The play was beautifully done. Ms. Hade did a wonderful job of directing. The props, costumes, and scenery were all divine. The cast and tech crew did a terrific job preparing for this play. If you missed this play, don't miss the next one.



Allyson Foreman '00 (Beatrice) and Cornelia Rowe '02 (Hero) won rave reviews.

The Insider's View of *Much Ado About Nothing*

by Alice and Ellen Fort '02

The making of *Much Ado About Nothing*... a wonderful thing. This was the first play directed by Ms. Melissa Hade here at the "Hall", and she did a great job, we must say. The play production process is a very long one involving lots of time and effort. Requirements include long hours put in after a long day of school, and tech calls every Saturday to assemble the set with Tech Director DJ Ranta (a.k.a. DeeJ) and Mr. Boudreau (a.k.a. Booj). This play's set was easy to set up fortunately, so all our waking moments were not spent here at school trying to gain precious Playmaker's hours. The cast and "techies" often lurk at school until 5 o'clock on... gasp... a Saturday!

Memorizing Shakespeare is very difficult because it is hard to memorize when you don't quite know what you are saying; you have to decipher it before it does you any good. Ms. Hade put much emphasis on facial expression and body language so we could communicate with the audience better (not everyone is quite fluent in

Shakespearean lingo).

For about four weeks we worked on developing our characters and learning our lines and by the fifth week (tech week, which is the week before opening night where actors frantically learn those last few lines and the final technical touches are added) the play was actually becoming a real production.

During this long procedure, the cast and crew took time to bond. The

techies, an often-unmentioned group, are responsible for making the show function well. The stage managers, Kathy Faulkner and Betsy Beveridge, sacrificed lots of time, their voices, and undoubtedly their patience to make this show run smoothly. Personally, being at school until 10:00 at night results in long-term

damage. There is a never-ending quest for food that I am sure most Harpeth Hall girls can identify with, and when MBA boys get into the HH costume closet, strange things are bound to happen... trust us.

The show ran for three nights, and by the end we

could recite everyone else's lines, as well as our own. The cast members united wonderfully, and it is always a sad thing to disband after the last show. It is also a wonderful feeling to leave with the satisfaction of knowing you've had a good run and possibly entertained a few people. There was an unusually large number of freshmen in this show, which gave the rest of us a chance to get to know them.

The attendance level of Harpeth Hall fall plays are generally poor, partly due to MBA football games... next time we hope that a few more brave souls can tear themselves away from the oh-so-exciting football games to support our theatrical efforts. We worked very long and hard on making this production of *Much Ado* absolutely incredible, but as Sir Alec Guinness said "Acting is happy agony."



Christine Ekrem '02 (center) poses with the Forts behind the scenes of *Much Ado About Nothing*

Sensation a Sign of Our Times

by Sarah Allen '00

We who have lived in America at the dawn of the 21st century pride ourselves on being a culture in which anyone can express her beliefs, a country based on freedom in a world where many people still hide their opinions in fear for their lives. Yet as proud as we may be of that fact, even we can go too far, can become so obsessed with the idea of freedom of expression, that we neglect to examine exactly what it is that we are expressing. Evidence of this is everywhere —TV, popular clothing styles, common slang words, and even art.

Chris Ofili and other artists displaying their work in an exhibit called *Sensation* in New York City's Brooklyn Museum, claim it is their right, according to the First Amendment, to express themselves in any medium they choose. And so it is, even if this means canvasses splattered with elephant dung and animals pickled in formaldehyde or graphic sculptures of people with genitalia where their faces should be. We are a country founded on the idea of freedom, includ-

ing the freedom of expression. We all have the right to believe in anything and to express those beliefs.

However, freedom of expression is not the issue here. The artists and freedom-of-expression activists are howling at Mayor Rudy Giuliani's decision to cut museum funding, based on his feelings that the idea

Do we really think so little of ourselves as a society? Do our highest values include crudeness and shock effect?

of the exhibit is "sick." However, Giuliani isn't just consulting his morals to make his decision; the possibility of an upcoming race for senator also weighs heavily on his resolution. But both sides are missing the point. Politics may be feeding off the friction between the two groups, but politics should really be the least of our worries. The issue goes deeper than the

next election or city funding.

The real issue is what this whole situation says about our culture. Art is, and always has been, a projection of the values and beliefs of a people or time period. We know about ancient

civilizations because of what they left behind. We can tell what they thought of themselves and their

world, and what they valued and respected. In view of this, what does it say about our culture that a museum which holds one of the world's best collections of Egyptian art has long struggled to attract visitors? What does it suggest if it takes an exhibit such as *Sensation* to revitalize the museum (which in fact, it has)? Tourists and New Yorkers alike willingly leave ancient

Egyptian art to collect dust in some musty gallery while they rush to be the first to the scene of any scandal or conflict. It is frightening to think what this implies.

Do we really think so little of ourselves as a society? Do our highest values include crudeness and shock effect? If this kind of art represents our society, then what has our society come to? Just as changes in art signaled the end of the Roman Empire centuries ago, art today is just one of many signs that point to where our culture is headed. The destination isn't completely clear, but from what I can see, I don't think I want to end up there. We do not remember the Romans through personal experience—we remember them through the things they produced, their houses, their cities, and their artwork. Hundreds of years from now, do we want ourselves, the people we know, and the places we live to be represented by a picture of the Virgin Mary covered in excrement? I hope not.

Scrambled Eggs: Human Embryos for Sale

by Erika Wilkinson '00

What would we do without the internet? Our generation has integrated it into every aspect of our lives: email, research, and even shopping. We have created a new cyber world where the possibilities are endless. However, recently many have started to question how far is too far. Those of you who actually have the time to watch TV, or specifically the news, might have an idea of what I am talking about. A couple of weeks ago a photographer made a web page where he could sell the eggs of supermodels. Some were sold for as much as \$125,000. Many people were horrified when the news broke. Was this really ethical? The biggest question was how far would the American people go to make their perfect child. People were buying the eggs because they thought in turn that they would have more beautiful children.

I am in the minority when I say that I really don't have a problem with this. I say this in the sense that I don't think that selling eggs over the internet is right, but the principle behind it is. Parents want to give their child every opportunity in life; a proper childhood,

a good education, and every chance possible. Parents give us the tools to survive in the world. Unfortunately, in today's society physical appearance also changes the way we interact with others.

We have all had an experience similar to term-paper-trauma: you

Those who have skills and beauty get more opportunities, better jobs, and in turn, better lives.

run into Kinkos at midnight with sweats on and hair carelessly placed in a pony tail. It is impossible to get help from anyone. However, if you walk in with a skirt and heels, you can get more than enough help. The harsh reality is that in this world prettier people get more attention and more opportunities. Who wouldn't want this for their child? I know that I want my child to succeed, and if this is some-

thing that I can give them, then why shouldn't I? This is clearly a perfect example of Darwinism — the survival of the fittest. Those who have skills and beauty get more opportunities, better jobs, and in turn, better lives. We give our children knowledge and power. Why not add beauty to that also?

However, if we continue down this path then eventually everyone in the world would be beautiful. We would all be types of clones of each other. I am fine with the idea that one wants to give everything to his or her child; however, I am not quite sure if buying eggs over the internet is the answer. If a couple wants to pay that much money just to have a beautiful child, then I say go right ahead. If beauty really means that much to them, then buying eggs over the internet isn't their biggest problem. This really is not going to become a big problem, so I think that we should just let it run its time. Eventually we are going to be able to pick our baby's eye color, height, and other traits, and when we look back on this question of beautiful internet eggs, we will laugh at the simplicity of it all.

Crime, *cont.*

the progress of all mankind. Raskolnikov perpetrates his theory by committing a double murder of a corrupt pawnbroker and her innocent sister, an act that brings endless nightmares and tremendous feelings of guilt as he struggles to justify his crime.

Raskolnikov's confession is finally hastened by the introduction of Porfiry, a magistrate who respects Raskolnikov's talent and suggests that Raskolnikov might have been tempted by the playful sharpness of the intellect and the abstract arguments of reason. Later, Porfiry emphasizes the aspect Sonia attempts to find in Raskolnikov religion. After Raskolnikov's confession, in the fashion of "station of the cross," he is sentenced to hard labor in Siberia.

Dostoevsky's intense and compelling narration elevates the twists and turns of Raskolnikov's emotions and his intricate struggle with his conscience and the horror of his guilt. The degree of power in this book cannot be measured with mere event and delicacy, but what Dostoevsky succeeded in doing is presenting us a narrow opening to the broad universe of human nature.

Laptops Help Students

by Stephanie Beatty '01

Have you ever walked into a computer room at 7:30 a.m., earlier than you usually get to school, and found all the computers were taken? Maybe you had saved a document on a certain computer, and you find you can't get back to it because someone else is checking her e-mail or because a class reserved the computer lab. Maybe you procrastinated beginning a major paper until the night before the due date, only to be told by your mother to go to bed because the clicking was driving her insane. Practically any student here at Harpeth Hall can say that she has been in one of these situations. But imagine....

What if you could carry around your own computer, and pull it out anytime, anywhere. Finding time to surf the web or check e-mail would no longer be a worry. Completing projects would not require organizing your time around the computer labs' schedule. Future back problems due to massive backpacks of 40 pounds of textbooks would be non-existent. Eventually all textbooks could be on CD-ROM, and the only way to carry textbooks for class would be in a CD

case a little under 2 pounds. No one would ever be unprepared for class because everything would be stored on the laptop, a disk or a CD. Worksheets and assignments would be handed out and turned back by e-mail. If you were sick, you would not have to go back to school with an overwhelming amount of catch-up work because you could send and receive assignments from home. All the paper wasted, thrown away, or spent on assignments would be a problem of the past. A poetry project in English class could change gears to pull up an interactive web page about the poets instead of just reading the text.

So much of our time is spent with a computer now, and what better way to have more fun with school and help the environment than using laptops? True, it is a little *trop chère*, but if all the computers were bought from the same company, major discounts could be acquired. Our very own computer club that has formed in the past few years shows how much Harpeth Hall is moving in the laptop direction. It's inevitable, and in so many ways, a change for the better.

Letter to the Editor

To the Editor:

Today, in a rare moment of free time, I elected to work ahead in Ecology. It so happens that Ecology is a 'paper-less class,' yes, this means all work is done...(insert dramatic pause here). . . . via technology. I clicked that infamous "First Class Intranet" icon, wondering if perhaps this time the server was actually in working order. I held my breath until the all too familiar: "Sorry, you're communication link has failed. Please log off and try again" word box popped up onto the monitor.

I turned to the freshman next to me.

"Hey is the—"

"Yeah. Server down."

I found it strangely amusing that a student who had only been here a few months already knew the routine. She said, "You can't trust the computers, you know. I always bring my work on a disk." Then several students chimed in from across the

lab, voicing their thoughts on the "Satanic Server."

It so happens that my sister, Emily, is in the first class in which the laptop program will be integrated. I have already heard her complain about malfunctioning printers and virus-ridden harddrives; she too has imbibed my technological distrust. If we as a school seem to have multiple problems dealing with the computer system we have now, is it a good idea to give a laptop to every rising eighth grader? I'm no computer hacker, no online prodigy, but it just seems common sense that you should fix a problem before moving on to bigger technological pursuits.

Jessica Crowell '00

Logos welcomes letters to the editor. We reserve the right to edit letters for content and length.

Pitfalls to Laptop Program Must Be Considered

by Cynthia Gray '00

"I know we said it was out of the question, Mom, but I found a 1982 Volvo for only \$1,250! Do you think we could get it?"

"Well, hon, first we have to spend at least twice that on your little sister's laptop for school. We wanted to get you a car for your seventeenth birthday, but I don't think it's going to happen."

This conversation, with some alterations, will be occurring quite frequently in the years to come as Harpeth Hall implements the new "Learning with Laptops" plan. Perhaps the subject of discussion will not always be a car; it may be a computer for college, an expensive graduation present, or Winterim trip. Two thousand dollars is not pocket change that everyone has to throw around.

Admittedly, all students are not required to purchase laptops—the option to lease them is available. However, companies do not offer leases out of the goodness of their hearts. Leases are expensive.

And we must not forget that computers rapidly become obsolete. The school expects that the laptops will need to be replaced every three years. Consider the situation of an incoming fifth grader in 2002: she will need at least three laptops before graduation. Since the estimated cost of each laptop is \$2,500, this girl's family will be forking out a minimum of \$7,500 by graduation, not including extra insurance, CD-ROM's, and updated software.

And cost isn't the only negative in this situation. What will using laptops for class work do to those who learn by actually writing down information? Some students do not learn well on computers, and I am an excellent example of this type of student. In taking a sample SAT test on CD-ROM, I received a laughably low score equal to slightly more than half of my true SAT score. The prospect that my younger sister may learn in a similar fashion frightens me, since she will receive a laptop next year.

Then, of course, there is the

issue of responsibility. Should fifth graders, or even twelfth graders, be burdened with being accountable for \$2,500 machines? I have many qualms regarding the issue of forcing ten-year-olds to take responsibility for these extremely expensive machines.

Imagine: you are at cross-country practice and leave your laptop, along with your backpack, in the gallery while you run. All the other girls do the same. Upon your return, you are struck by the absence of the assortment of black rectangles that once lay strewn across the gallery floor. Oh, no! Someone has taken every single laptop and will now have enough money for college tuition! In the confusion that ensues, someone suggests checking the Lost and Found. You dash away in hot pursuit of your lost laptop, only to find it at the bottom of an enormous pile in the dungeon known as the Lost and Found. As you reach down toward it, someone crushes your hand in attempt to grab her own beloved computer. Unfortunately, she also crushes your

laptop. Now you have the happy task of explaining to you parents exactly why their precious purchase is in splinters.

The downfalls to the laptop program are numerous, but if the powers-that-be insist on going through with it, which it seems they will, I have a few suggestions. In the future, if any program of this magnitude were being considered, I would hope that the school would request the input from both students and parents. I implore the faculty and administration not to let research skills take the place of knowledge. Finally, I ask that our girls not only learn these research skills, but also have the option of learning computer engineering skills. After all, we are attempting to create leaders, not librarians.

Volleyball Team Spikes Way to State Finals

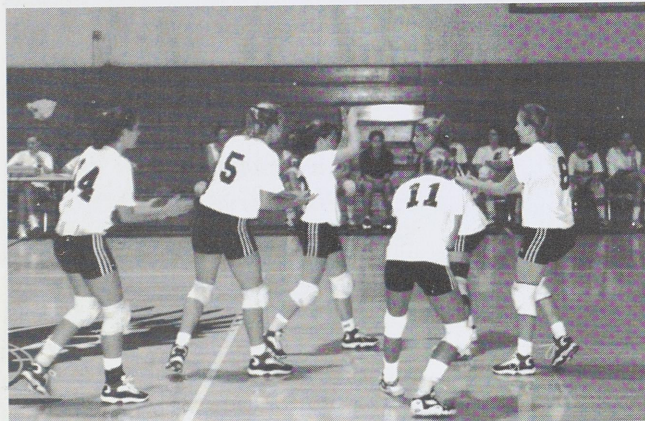
by Rachel Chisolm '01

The Varsity volleyball team has had great success this year while establishing a unique team bonding at the same time. With the leadership of six strong seniors, the Bears were able to go all the way to State. The leadership abilities and unselfishness of the seniors were shown when all six of them received equal votes from the rest of the team when voting for captains. As a result, we had six captains to lead us to victory. The seniors are: Sarah

Allen, Amy Campbell, Sloan Curtis, Brooke Earthman, Meg Fox, and Emily Priest. They received help from juniors Rachel Chisolm, Sally Jackson, Margaret Martin, Alice Oman, Sarah Schwaber, and Kazzie Zerface and sophomores Becky Brown, Maria Molteni, Caroline Moses, Lindsay Owens, and Elizabeth Porter.

The team started out the season going to camp at Wake Forest University. Then, at the beginning of August, team camp was held here at Harpeth Hall. The next week the team went to Florida for a week of tough practices and lots of fun. Enduring four-hour practices in the hot, sandy gym brought every-

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Margaret Martin "high-fives" her teammates after a good play.

Cross Country Team Sprints to Success

by Casey Potash '01

Harpeth Hall's 1999 cross-country team has excelled in its season this fall, sprinting past even the highest expectations, keeping steady determination and dedication, and finally cashing it in for a strong finish in the final three major meets of the season. From the beginning, this team was already breaking records by being the largest cross country pack in the history of our school. With over twenty five iron-willed girls, everyone foresaw success, and our fans were most certainly rewarded with this throughout the meet-packed season.

Determination would probably be the word to best describe this fantastic team. Just imagine grueling, sweaty practices in the humid jungle of Nashville's August weather, or the demand for the best effort your body can give at the end of a long season in early November. Every girl on the team had determination to strive for personal and communal goals, and it was never weakened, even with the immense strain and pressure applied by progres-

sively challenging practices and bigger meets. It is easy to see how determination was a factor, and judging from this team's awards and accomplishments, it paid off.

However, there was also another important part of this team that led to glory in its closeness. The team was literally close in sprinting to the finish line together, pushing through hard workouts together, and even eating and sleeping together. But it pulled the team together. As other coaches even commented, our encouragement level was unprecedented this season. Every girl was pushed even closer to her performance capacity with the helpful and enthusiastic cheers of her teammates, whether opening her stride on the gravel road at Steeplechase, or collapsing over the finish line of the track during an interval workout. This closeness, brought on by bonding during trips to Lexington and Chattanooga, school night sleep-overs, and the accomplishments of the team as a whole, definitely

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Soccer Team Plays Their Way to Chattanooga

by Raleigh Anne Simpkins '03

The soccer season began with a long bus ride to Rome, Georgia, for soccer training camp. After one week of pushing ourselves in the blazing heat, we returned to get in shape for our upcoming season. We had left Nashville as individuals and returned as a team. We began our season with a 7-0 win over St. Cecilia and went on to beat such rivals as Hillsboro, Hume-Fogg, ECS, BGA, and Father Ryan. The Father Ryan game was a very memorable one for our seven seniors Megan Campbell, Rachel Cherney, Kathleen Hale, Reed Harrison, Susan McGugin, Shannon Shillinglaw, and Lucy Kay Wall because this was the game in which they were recognized for their "Sacrifice and Commitment" to the Harpeth Hall Soccer team.

We beat St. Agnes in the Semifinals 4-0, a key victory because it as-

sured we would compete in Chattanooga the next Friday. However, this game also brought on great sadness due to the fact that we would not have Rachel Cherney on the field due to a neck and back injury sustained on the field. Cherney was making a play at the opposing goal off a corner and her head came in contact with the goal post as she tried to get a head on the ball.

We arrived in Chattanooga excited to be part of the Harpeth Hall team. We headed to Finley Stadium to take on Girls' Preparatory School - a team we had tied earlier in the season. The odds were against us - GPS was the home team. We went into the locker room at half-time tied with no score. In the 26th minute of the second half, Susan McGugin, assisted by Kathleen Hale, put Harpeth Hall on the score board with a goal. This goal assured us

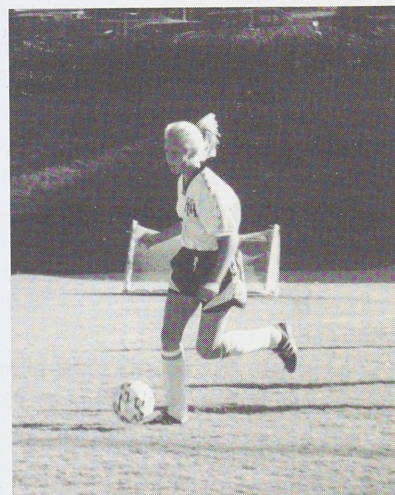
of the win. The Harpeth Hall team made history that night by being the first Harpeth Hall soccer team in many years to defeat GPS.

We returned later that evening to Finley Stadium, prepared to play with all our heart. The game began, Chattanooga's Baylor lead off with the first goal in the first half and another late in the second. Harpeth Hall's Shannon Shillinglaw fired back scoring a goal off a ball from Cayce McCain. Unfortunately, when the whistle blew, Baylor had prevailed.

However, the team walked away from the field with pride. This Harpeth Hall team had made history - being the first team in the history of Harpeth Hall to make it to the Tennessee State Finals. We had won both the Harpeth Hall/St. Cecilia Classic and the Division II Middle Region Champion-

ship. We finished our season with 19 wins, 2 losses and 2 ties. We scored 74 goals and while only allowing 16 oppo-

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Susan McGugin races across the field to get the ball to her teammates.

Bulletin Board

Senior **Katie Beesley** and junior **Carey Floyd** had the unique opportunity to perform with some of ice skating's biggest stars in late November when the "Skating Goes Country" tour came to Nashville. Beesley and Floyd were selected along with around ten other gifted young skaters. They worked with such stars as Nancy Kerrigan, Elvis Stojko, Rudy Galindo, Tonia Kwiatkowski, and Surya Bonaly. The ice skaters performed to live music sung by country stars Billy Ray Cyrus, Lorrie Morgan, and Sherrie Austin.

Jamie McGee, Carey Floyd, Chrissy Harper, Tippins Stone, Marion Granbery, and Megan Newman-Miller have been named to the All-Metro Cross Country Team. **Jacqueline Thompson** received an honorable mention.

Shannon Shillinglaw, Abby Markham and Cayce McCain were selected for the State All-Tournament team and **Shillinglaw, Markham, McCain and Kathleen Hale** were selected for the All-Sectional regular season team.

Freshman **Case Szarwark** placed 3rd in the U.S. Fencing Association Competition in Pittsburg. She has qualified for the National team (only the top four fencers from across the country qualify), qualified for a training program in Germany, gone to the Junior Olympics twice, been the Tennessee State Champion for two years in a row, and the South Eastern sectional winner. She is now currently ranked 4th in the U.S..

Cross Country Team Sprints to Success, *cont.*

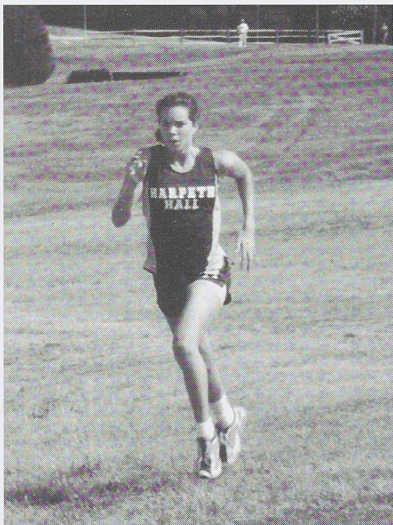
was a winning part about this team.

Speaking of winning, the cross-country team did its fair share near the end of the season at the Metro, Regional, and State meets. Individual, as well as team awards for both the Varsity and the Junior Varsity, were earned in abundance, and with tired but proud faces to accompany them, these medals and trophies were awe-inspiring to behold.

In the Metro Meet at Steeplechase, the weather proved to be beautifully sunny and cool. A crowd of hard-working Honeybears watched as many girls achieved their personal best times. As a team, the seven star-studded Varsity members ran their hardest to an impressive and very close second to Father Ryan. Individually, Jaime Magee and Carey Floyd led the Varsity, though the other five were successfully very close behind. The Junior Varsity completely dominated their race to win. Huntley Rhodes won overall with a tremendous personal best, followed closely by Mimi Mayo. Any fan could tell you it was simply, "a pack of green," and according to the team's biggest fan, Dr. Jack Henderson, it was "a beautiful sight."

Regionals came the week after, and though every girl on the team was feeling the wear-and-tear of running, and tiredness was apparent, determination was at an all-time high. The day, once again at Steeplechase, dawned unseasonably hot for late Oc-

tober, and thus added yet another challenge for the unshakably purposeful girls. But despite the heat, and a few slight mishaps, the girls excelled once again. In the Varsity race, Magee and



Jaime McGee runs towards the finish line.

Floyd once again led their fellow Honeybears through an especially grueling three mile trek to a respectable second place finish. Tippins Stone also put in a great performance despite the fact she lost one shoe at the beginning of the race and discarded the other halfway through, only to put both back on in record time near the finish. In the Junior Varsity race, Sloan Ashley finished her season with a flare, exerting a wonderful race to finish third over-

all, and leading her teammates to an assumed victory in the un-scored race, and to what made for a marvelous end to the unsuccessful Junior Varsity season.

The state meet was held on the first Saturday of November. It was a great day for running, and the seven Varsity members started their last, long, strenuous race with passion and determination. It went well for each, with Magee and Floyd leading the pack. Although not a day of personal bests, the race was a great effort from the girls despite various aches and pains and the stress of the large meet. The team placed as an accomplished sixth, and finished the season out with a solid performance, proving its determination and "will to win" that the girls cheer about so energetically from the start before each race.

Through these final three meets, the success and greatness of this team shines. As a newcomer to the team, I was accepted into a pack that works hard to achieve their goals, but has fun while doing so. It was truly a remarkable season with many highlights in the concrete and superficial world of trophies, recognition, and awards, but also in the friendships that formed, the inner determinations that were hardened, and the accomplishment of each girl individually in pushing herself to the limit in and even exceeding it.

Volleyball, *cont.*

one together and helped each person improve. The Bears were prepared to present a formidable team to all who dared to play them. Despite many ups and downs throughout the season, the team persevered and finally came through in regional tournament. After losing a well-fought game to Father Ryan in the semifinals, the Bears demolished Brentwood Academy in the consolation game to give them a third place finish and a spot in the State Tournament. Although the team did not do as well as they hoped they would in State, they had a wonderful season and are very proud of the level of achievement they reached during the season. This year's team has set a high standard of volleyball for future teams to follow.

The fan support this year has been wonderful, and the volleyball team would like to thank the loyal fans who drove all the way down to MTSU to root for them in the State Tournament.

Soccer, *cont.*

posing goals. Our amazing goal keeper, Susan Oliver, finished the season with 12 shutout games.

Overall, this season ended triumphantly. As the lights went off and we left Finley Stadium, we all realized that we shouldn't be sad because we'll be back, and next time we won't leave empty-handed!

ATM



Top Ten Things to Do Before Y2K

10. Plant corn in your backyard

9. Put a fire extinguisher next to your computer, wait for it to explode

8. Join your local religious cult at the complex for a day of prayer

7. Buy an above-ground pool and fill it with water

6. Cancel your \$20,000 European tour to camp in your backyard

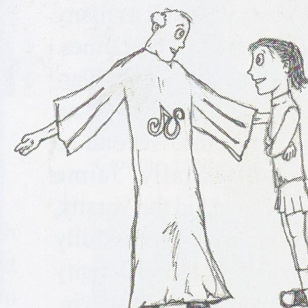
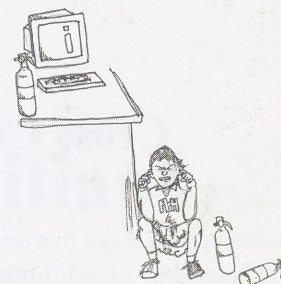
5. Avoid contact with anything electronic, including elevators, airplanes, and electric pencil sharpeners

4. Liquidate your bank account — all \$50 of it

3. Speed-read *Moby Dick* to learn how to harvest your own (whale) oil in case your lights go out

2. Trade in your computer-chip operated Mercedes for a Schwinn

1. Party like it's 1999



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